

EUA DESIGNS “HOUSE OF SOUND” TO HONOR LES PAUL’S INNOVATIONS IN MUSIC AND RECORDING



Greg Uhen, left, and John Emmerich install part of an eight track machine at the House of Sound exhibit at Discovery World.

Eppstein Uhen Architects (EUA) worked with Rock-and-Roll Hall of Famer Les Paul and Discovery World to create a new exhibit showcasing the Waukesha native’s contributions to the music and recording industry. As part of the exhibit, visitors are invited to view and interact with hallmark innovations influenced by Les Paul including multi-track recording and the modern electric guitar. The 3,000-square-foot interactive attraction features musical instruments and other select pieces from his personal collection. EUA’s Greg Uhen had the rare opportunity to spend time with Les Paul in New York in order to design and select artifacts for the exhibit.

To learn more about the exhibit, click on the following links:

- [Exhibit captures Paul’s spirit](#) – Milwaukee Journal Sentinel
- [The guitar that made Milwaukee \(and NJ\) famous](#) – Asbury Park Press
- [Milwaukee exhibit honors guitar innovator Les Paul](#) – Associated Press
- [Les Paul exhibit opens at Discovery World](#) – WISN
- [Milwaukee Les Paul exhibit strikes chord with kids](#) – GM Today

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